

ENGLISH



museu **casa de
portinari**

BRODOWSKI - SP - BRASIL



Casa de Portinari Museum

Casa de Portinari Museum, institution from the Secretariat of Culture and Creative Economy from the State of São Paulo, in Brodowski (SP), is based in the house where the painter Candido Portinari lived, a concrete landmark of the artist's ties with the city where he was born which was eternalised in his visual and poetic work.

The collection is composed of works done in mural paintings, in the fresco and tempera techniques, with the theme predominantly sacred. It also includes a set of drawings, personal-use objects, furniture and domestic utensils.

Among the environments of the museum, the artist's atelier, the "Capela da Nonna" (Grandmother's Chapel) and the gardens are the highlights. Some rooms continue with their original functions, while others were adapted to be able to tell about Portinari's artistical production, his life and his connection with the house, the city and the family in a better way.


Brodowski

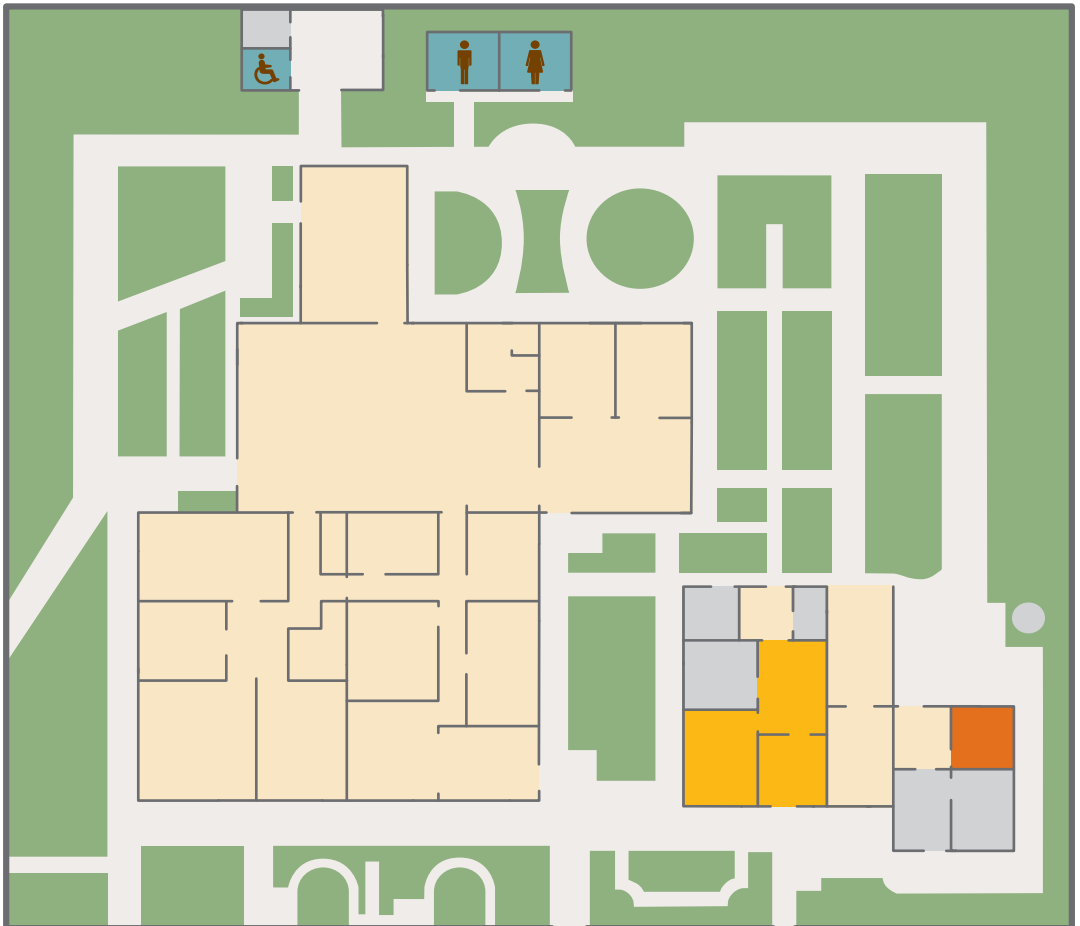
The city has 21,000 inhabitants (according to IBGE - Brazilian Geography and Statistics Institute) and it is located in the northeast of the State of São Paulo. It has had its history closely linked to the expansion project of Cia. Mogiana de Estradas de Ferro (Cia Mogiana Railway Company), by the end of the 19th century. The name is a tribute to the Polish engineer Alexander Brodowski, responsible for the construction of the railway station that originated the village which was politically emancipated on 22 August, 1913.



Portinari's house

The complex is composed of a main house and annexes as results of successive expansions, showing the typical countryside simplicity. Due to the works in mural painting on the walls, the preservation of the house became essential and the first step for that was taken in 1968, when it was declared as cultural heritage by the Iphan (National Historical and Artistic Patrimony Institution). In the following year, the property was acquired by the Government of the State of São Paulo and, in January, 1970, it was considered as cultural heritage by the Condephat (Council for the Defence of Historical, Archaeological, Artistic and Tourism Patrimony of the State of São Paulo). Through the efforts of the artist's family, the city and the state, the museum was then inaugurated on 14 March, 1970.

SERVICES	reception, store and cloakroom	
EXHIBITION		
CONSULTING ROOM		
TOILETS		
RESTRICTED AREA		



Candido Portinari

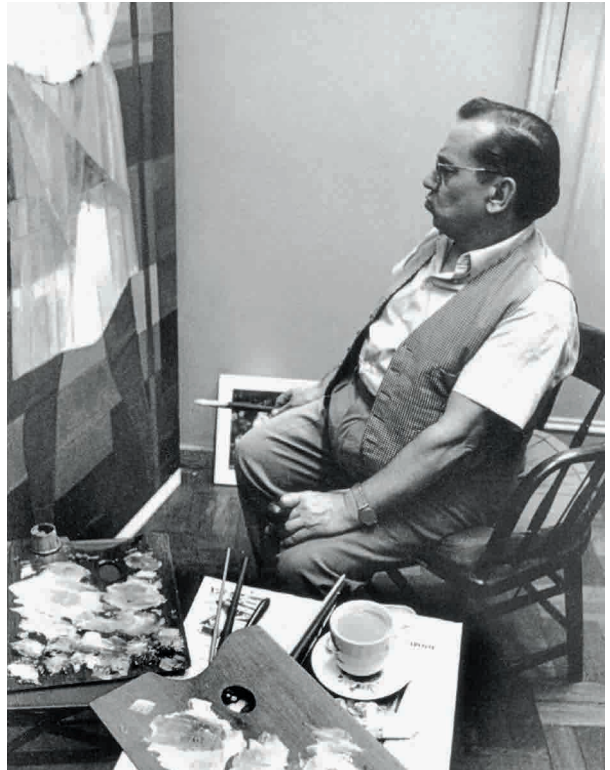
Son of a humble Italian immigrant's family, Candido Portinari was born in Brodowski, on 29 December, 1903, at Santa Rosa Farm, where his father worked in the coffee plantations. The rural scenery of the countryside can be clearly seen in the painter's works, who got known for showing the Brazilian man's bitterness, especially in the issue of the coffee.

The painter only studied elementary school and, since he was a child, showed an artistic vocation. With his deep eyes, as he never stopped wearing glasses, and his short stature, Candido Portinari was affectionately called "Candinho" by his family and friends.

When he was 15 years old, he went to Rio de Janeiro to seek a more systematic approach to study painting, enrolling in the National Fine Arts School. In 1928, he won the Travel Abroad Award of the General Fine Arts Exhibition, with academic tradition, and went to Paris (France), where he stayed throughout 1930.

Away from his country and missing his people, Portinari returned to Brazil in 1931 convinced to portray the Brazilian people in his canvases, gradually exceeding his academic background and fusing the ancient painting science with an experimentalist and anti-academic modern personality.

In 1930, the painter got married to Maria Portinari, however they separated in 1960. They just had one son, João Candido, born on 23 January, 1939.



There are more than 5,000 artworks (frescos, oil paintings and drawings) in Portinari's artistic production. Some of the most famous ones are "Café" (Coffee), exhibited at the National Fine Arts Museum (Rio de Janeiro), "O Lavrador de Café" (The Coffee Grower) and "Os Retirantes" (The Migrants), both at the São Paulo Art Museum (Masp), as well as the panels "Guerra" e "Paz" (War and Peace), donated to the UN (United Nations), in New York (USA).

Candido Portinari passed away on 6 February, 1962, victim of intoxication from the paints he used, when he was preparing a great exhibition with about 200 works invited by Milan City Hall (Italy).

Capela da 'Nonna' (Grandmother's Chapel)

In the gardens of the house, in a room connected to the residence, there's a chapel, the Capela da Nonna, "grandmother" in Italian. Built in 1941, according to Candido Portinari's request, the place was a gift to his grandmother who, because of her age and bad health, could not go to the church to attend mass and pray anymore.

On the chapel, the artist created mural paintings, using tempera technique, and represented his grandmother's favourite saints with traces of family members and friends. The first mass at the chapel was celebrated by Father Francisco Siino, on 1 March, 1941 (a Saturday), with Candinho's presence.



Narratives from the life

The new long-term exhibition was conceived to value the edification. The house, the paintings and the objects are witnesses to Portinari's life and work that make it able to know his time and the aspects of his connection with the city where he was born. They also give the visitors the opportunity to analyse his artistic work, his influences and the themes developed in his artworks as well as they open up a universe, highlighting memories and stories, similarities and differences of the time and the space of daily life.

A part from being an architectural, historical and artistic property, the house is understood as a museological object. It is contextualized in the city of Brodowski, as an edification from the beginning of the 20th century and a familiar house, being functional and artistic intervened by Candido Portinari. It is connected to the painter's several artworks, working as the theme and a memory point. However, she is also the support for the mural paintings and the scenery for other objects which should

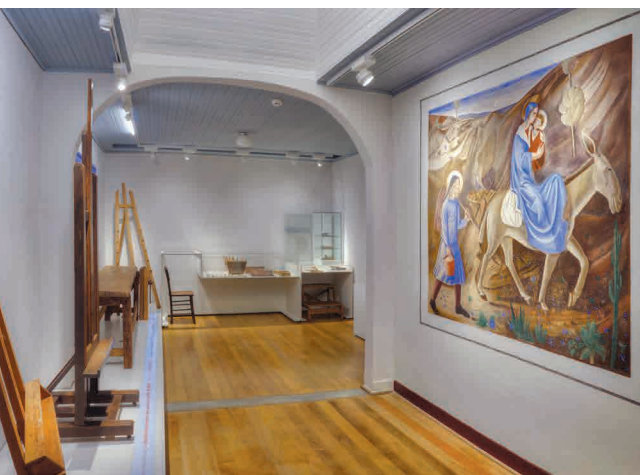


have their own conditions for being watched and enjoyed.

The thematic development is composed of three points: the house, as structure, Portinari's interventions, furniture and utensils, traces of a certain way of life; Candido Portinari as a painter, technical and esthetical experiences at the house, biographic notes, points of the set of the artworks; and the place, with memories from Brodowski inside the house and the artist's work, art as shared life.



A painter, a particular time, a place...



News

The new composition of the Casa de Portinari Museum also values the complex restoration process of the institution. Inside the rooms stratigraphy samples are shown (“restoration windows”) as examples of the construction studies and the different pictographic layers of the building that, apart from the documentation function, also contribute to show the specialised actions done during the repair process, such as the creation of the chromatic project of the house, used at the exhibition, aiming to help the comprehension of the details of the unique building architecture.

During the restoration process, a new mural was discovered. A dark hair woman’s figure, holding a blue-eyes baby, was in one of the walls of the main room of the house, covered by paint layers.

Electronic resources were also incorporated to the new long-term exhibition. A mapped projection of the house shows the successive expansion stages of the building; a video demonstration of the step by step for the fresco technique, as well as Portinari’s texts with his memories related to Brodowski, narrated by the Brazilian actor, Lima Duarte; a digital time line that shows the artist’s life and work as wide and complete as possible, and finally a digital game room where it is possible to discover how the house worked as an inspiration for several artworks by Candinho.

Casa de Portinari Museum

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 Museu Casa de Portinari

Visiting Hours

From Tuesdays to Sundays, from 9 am to 6 pm

Entrance: free of charge

ACAM Portinari

Association for Support of Portinari's House Museum

Founded in 1996, ACAM Portinari (Association for Support of Portinari's House Museum), manages, in a partnership with the Secretariat of Culture and Creative Economy from the State of São Paulo, Casa de Portinari Museum (Brodowski), Índia Vanuïre Historical and Pedagogical Museum (Tupã) and Felícia Leirner Museum/Claudio Santoro Auditorium (Campos do Jordão). Based in Brodowski, the institution has as main objective the development of the cultural area, especially the museological, through technical/operational and financial collaborations. It also supports the actions of SISEM-SP (State Museum System), developing important initiatives such as the Meeting of the São Paulo State Museums.

